KEY TEXTS

The Very Helpful Hedgehog -Rosie Wellesley People Who Help Us–Vet / Dentist / Firefighter / Police Officer - Rebecca Hunter Other Books to Read The Cat in the Hat - Dr Seuss The Tale of Tom Kitten by Beatrix Potter Hairy Maclary–Rumpus at the Vet by Lynley Dodd; Topsy and Tim Go to the Dentist / Meet the Police/Firefighters by J/G Adamson

POETRY

Three Little Kittens Appley Dapply's Nursery Rhymes Old MacDonald Had a Farm The Animals Went in Two by Two End of a Girl's First Tooth The Laughing Policeman Fireman Sam

EXPRESSIVE ART AND DESIGN

Children will use and explore a variety of materials, tools and techniques, experimenting with colour, design, texture, form and function. They will mix colours and shades and add materials to change the texture of paint. Children will sing a range of well-known nursery rhymes and songs; Perform songs, rhymes, poems and stories with others, and try to move in time with music. They will listen to and move to extracts from Saint-Saens' The Carnival of the Animals. Children will engage in imaginative small world and role play, assuming a range of different roles within a group.

<u>COMMUNITY</u> <u>HEROES</u>

<u>PE-</u>Games – Gross Motor Skills <u>RE</u> – What is special about our world? <u>PSHE</u> – Being my Best / Growing & Changing

UNDERSTANDING THE WORLD People and Communities

Children talk about the different kinds of care and home life experienced by members of the class. They look carefully at the clothes and equipment required by different jobs and the different places people live.

Past and Present

Learn about Florence Nightingale and the changes she made for us today. The Natural World Children will look at similarities and

differences between contrasting environments, drawing on their experiences and what has been read in class.

UNDERSTANDING THE WORLD

The Natural World

Children identify how living things are similar and different. They identify stages in the lifecycle of butterflies and frogs.

Children compare and describe a home, garden and pond environment. They identify how living things are suited to where they live and how each environment is unique.

POETRY Caterpillar by Ian Larmont The Tadpole by Elizabeth Gould

Phonics CVCC CCVC CCVCC Compound Words Onset Words Polysyllabic Words High Frequency Words <u>Words</u> your here saw time out house about make made came I'm very old called asked looked our their Mr Mrs don't people could

KEY TEXTS

Oi Frog – Kes Gray The Very Hungry Caterpillar by Eric Carle Caterpillars and Butterflies by Stephanie Turnball Tadpole's Promise by Jeanne Willis Tadpoles and Frogs, by Anna Millbourne: Caterpillar Butterfly by Vivian French The Butterfly Dance by Suzanne Barton The Teeny Weeny Tadpole by Sheridan Cain Growing Frogs by Vivian French From Caterpillar to Butterfly by Gerald Legg Tadpole to Frog (Lifecycles) by Camilla de la Bedovere

<u>Maths</u>

- To 20 and beyond
- Build numbers beyond 10
- Continue patterns beyond 10
- Verbal counting beyond <u>How many now?</u>
- Add more / How many did I add?
- Take away / How many did I take away?

Manipulate, compose and decompose

- Select shapes for a purpose
- Rotate / Manipulate shapes
- Explain shape arrangements
- Compose / Decompose shapes
- Copy 2D shape pictures
- Find 2D shapes within 3D shapes Sharing and grouping (2 weeks)
- Sharing
- Grouping
- Even and odd sharing
- Play with and build doubles

GROWTH & LIFECYCLES

EXPRESSIVE ART AND DESIGN

Children sing familiar songs and explore ways of changing the lyrics. They add suitable actions and perform with enthusiasm as part of a small or large group. Children participate in role-play and small world activities to develop and enhance their understanding of narrative. Children retell familiar stories with other children and use small world props and environments to help develop their own narratives in their play with other children. Children will use paints, collage, felt pens amongst other media to explore colour and design.